SIMPLIFICATION OF MESHES WITH DIGITIZED RADIANCE

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TEASER



Full resolution (921k vertices)



VANHOEY, SAUVAGE, KRAEMER, LARUE & DISCHLER

1 INTRODUCTION

- **2** INTERPOLATION AND RENDERING
- **3** SIMPLIFICATION

4 CONCLUSION

TABLE OF CONTENTS

1 INTRODUCTION

- Context: Cultural Heritage & Radiance
- Radiance acquisition & representation
- Related work

2 INTERPOLATION AND RENDERING

3 SIMPLIFICATION

4 CONCLUSION

ARCHIVING, REMOTE VISUALIZATION, RESTORATION, ...



The added value of view-dependent colors



Diffuse color

View-dependent color (radiance)

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Radiance



DENSE DATA



Simplification by:

 Global compression (PCA, quantization, ...)

[Nishino et al., 2001, Coombe et al., 2005]

Iterative simplification

MESH SIMPLIFICATION: EDGE COLLAPSE [Hoppe, 1996]



FEATURES

- Ease of implementation
- Topology control
- Local control of the damage

NEEDS

- Priority criterion (error metric) 1
- Embedding strategy 2

op₁

MESH SIMPLIFICATION: METRICS

MANY METRICS

Geometry: quadric error metric is standard

[Garland and Heckbert, 1997]

 Vectorial attributes: normals, textures, colors

[Garland and Heckbert, 1998,

González et al., 2007, Kim et al., 2008]

Radiance is a function 0



OUR GOAL

Design a metric that captures the change in rendered appearance (involving geometry and radiance)

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INTERPOLATION AND RENDERING

- Naïve interpolation
- Reflected radiance interpolation

3 SIMPLIFICATION

4 CONCLUSION



TOY EXAMPLE

Acquired radiance induced from:

- Directionnal light source
- Phong material



 $L_{\mathbf{t}}(\mathbf{p},\omega) = \alpha L(\mathbf{p_1},\omega) + (1-\alpha)L(\mathbf{p_2},\omega)$

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NAIVE INTERPOLATION

Linear interpolation within face

► Highlights fade out

Demo

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NAIVE INTERPOLATION

Linear interpolation within face **Highlights fade out**

- Reflection around normals
- ② Linear interpolation within face
- ③ Reflection around interpolated normal



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Demo

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IMPROVED INTERPOLATION

- Reflection around normal
- Linear interpolation within face
- Reflection around interpolated normal

GENERALIZATION

- Any distant lighting environment
- Limited to materials reflecting in the mirror direction

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2 INTERPOLATION AND RENDERING

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- Mathematical tools on radiance
- Error metric
- Results

4 CONCLUSION

Spatially continuous radiance

Based on interpolation, but now at any point p in space:

$$\widetilde{\mathcal{L}}_{\mathbf{t}}(\mathbf{p},\omega) = \widetilde{\mathcal{L}}(\mathbf{p_1},\omega) +
abla_{
ho}\widetilde{\mathcal{L}}_t(\omega)\cdot(\mathbf{p}-\mathbf{p_1})$$

where $\nabla_{\rho} \widetilde{L}_t(\omega)$ is the gradient of \widetilde{L} w.r.t. triangle t





Tricky implementation: functions in non-aligned local frames



AVAILABLE TOOLS

- Extrapolation $L_t(p, w) = f(\nabla_p \widetilde{L}_t)$
- Distance metric $d(L_1, L_2)$

$$E = \sum_{\mathbf{t}} Area(\mathbf{t}) \times ?$$







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$$E = \sum_{\mathbf{t}} Area(\mathbf{t}) \quad d(L(\mathbf{p}_0, \omega), L_{\mathbf{t}}(\mathbf{p}_0, \omega))$$



$$E = \sum_{\mathbf{t}} Area(\mathbf{t}) \quad d(L(\mathbf{p_0}, \omega), L_{\mathbf{t}}(\mathbf{p_0}, \omega)) \quad + \quad QEM$$



Collapse error

$$E = \sum_{\mathbf{t}} Area(\mathbf{t}) \quad d(L(\mathbf{p_0}, \omega), L_{\mathbf{t}}(\mathbf{p_0}, \omega)) \quad + \quad QEM$$

Tricky implementation: no closed form for some bases

Results

COMPARISON TO COLOR METRICS



3k vertices

SPATIAL VERSUS DIRECTIONAL SIMPLIFICATION



Results

Application example: Progressive Meshes

Demo

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- Wrap-up
- Future Work

WRAP-UP

CONTRIBUTIONS

- Simplification metric that respects the visual appearance
- Improved rendering (interpolation) 0
- Based on formulas on radiance functions: gradient, distance

RESULTS

- On colors: compete with state-of-the-art
- On radiance: higher quality than directional reduction
- Nice applications: e.g., interactive navigation 0

FEATURE: ROBUSTNESS

- Mesh scale (e.g., for animation)
- Basis functions (*e.g.*, spherical harmonics) 0
- Color space (e.g., Lab)

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FUTURE WORK

COMPRESSION

- Numerical evaluation against global compression methods (e.g., PSNR)
- Global compression methods (lossy or lossless) can be added upon our simplification

Textures

- Storage
- Filtering
- Mip-mapping

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